

OK. Video SUB/VERSION

Jakarta Video Festival 2005

18 - 31 July 2005 at National Gallery of Indonesia
organized by ruangrupa, Jakarta

ruangrupa is pleased to present OK Video. SUB/VERSION ^ Jakarta Video Festival 2005 followed by the inaugural OK Video held in 2003. This biannual international video festival strives to gain critical apprehension and perception of contemporary visual culture in Indonesia through introducing to the public prominent video works and conducting various workshops, seminar and talks.

The title, SUB/VERSION comprehends the gist of the various projects in this year's Festival: the exhibition comprised of 35 works from 16 countries which address various issues around piracy; three City Projects, in which participants collaborate with the artists from ruangrupa and produce works by intervening in television programmes and public as well as private spheres using various media devises, surveillance cameras and mobile phone cameras.

Various other events such as artists' talks by invited artists, a public seminar by guest speakers and screenings are scheduled during the Festival.

Opening

17 July 2005 (Sun), 19:30

Galeri Nasional Indonesia (Jl. Medan Merdeka Timur, No. 14, Jakarta)

Open Daily

July 18th – 31st 2005

Galeri Nasional Indonesia

Monday – Friday:

13.00 – 17.30 and 18.30 – 21.00

Saturday and Sunday:

11.00 – 17.00 and 18.30 – 23.00

Exhibition

Andrew Lowenthal & Tim Parish (Australia)

Andry Mochamad (Indonesia)

Ari Satria Darma (Indonesia)

Artemio (Mexico)

BIT-Bureau of Inverse Technology (UK / USA)

Cao Kai (China)

Christoph Büchel (Switzerland)

Christoph Draeger (Switzerland)

Denis Beaubois (Australia)

Eko Nugroho (Indonesia)

Emil Goh (Australia / Malaysia)

Exonemo (Japan)

FUGK art-group (Russia)

Hiroharu Mori (Japan)

Jesse Drew (USA)

Johan Grimonprez (Belgium)
Jompert (Indonesia)
Kazz Sasaguchi (Japan)
Kim Kira (Korea)
Klaus Ohad Said Auderer (Austria)
The Kingpins (Australia)
Lin Kun -Ying (Taiwan)
Mark Boswell (USA)
Namita A. Malhotra (India)
Nicolas Provost (Belgium)
Ra di Martino (Italy)
Rani Ravenina and Prilla Tania (Indonesia)
Sigit Pius (Indonesia)
Tintin Wulia (Indonesia)
Walid Ra'ad (USA / Lebanon)

Special Presentation:

Open daily through out the Festival

City Project. Collaboration in 3 Cities

Music Video Screening

Artist Talk

July 18th 2005. 15.00

At Seminar Room. Galeri Nasional Indonesia, featuring:

Hiroharu Mori (Japan)

Sigit Pius (Indonesia)

Seminar

July 25th 2005. 15.00

At Seminar Room. Galeri Nasional Indonesia

"Potential for Media-used _Expression and Current Japanese-Indonesian Media Art"

Speaker:

Fumihiko Sumitomo

(Curator: Inter-Communication (ICC), Tokyo)

Agung Hujatnikajenong (co-curator for the OK.Video-Jakarta Video Festival 2005)

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Exhibition

The exhibition will showcase selected 35 works of video and video installation from Indonesia and 15 other countries based on the curatorial framework formed with the keyword "piracy"

The objective of the exhibition as a part of OK Video. SUB/VERSION is to give critical reflection and comment on social phenomena and conditions, which are largely modified by mass media and technology. The keyword of the exhibition, "piracy" a largely concerned issue in the current information society ^ was set as a threshold and a channel for the exploration of the issues around contemporary visual culture and moving image. It must be stressed that OK Video is not taking any static political stance to support or go against piracy. At the same time, it is not making any attempt to define the meaning of the piracy. What OK Video is targeting to achieve in the exhibition is to be imaginative, playful, and inspirational through showing following types of video works:

Works using piracy ^ copying, sampling, re-mixing and hacking ^ as a means or strategy to give a smart twist and give critical comment on existing social norms, ideas and reality or history.

Works engaging with piracy as a concept or phenomena to give alternative interpretations and views to indicate the delusion of the common definition of "piracy" or anti-piracy movement.

City Projects

Projects have been conducted in Jakarta and Yogyakarta between May and June 2005.

They are initiated and managed by artists from ruangrupa and they collaborate with other participating artists and the public from other cities and social backgrounds through workshops, discussions and production of works with various media devices, surveillance cameras, Television and mobile phone cameras. Both the documentation of the projects and the works will be presented in the special section in the exhibition at National Gallery of Indonesia during the Festival. The projects are also intended to generate on-going activities after the festival to develop the discussion and sustain awareness.

Music Video Screening

This session will show music video works that using 'found footage' from mass media or other visual images, which has already spread in public, such as: movie, television, karaoke vcd, internet, games etc.

OK Video. SUB/VERSION.

Jakarta Video Festival 2005

is powered by:

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RAIN - artists' initiative network

HIVOS

Galeri Nasional Indonesia

The Japan Foundation

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